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Your Midwest Folk, Roots & Acoustic Music Community

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Celebrating 50 years of Traditional Music & Art September 8-10, 2023



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WELCOME TO FARM 2022!

We're so happy you're here! To those of you attending for the first time, we're honored you've decided to join us and will do our best to make you feel at ease and help you navigate the conference. For our returning and veteran attendees, we're equally honored to have you continue along on this journey with us.

As Charlie mentioned, our ability to stay connected virtually over the past 3 years has been essential to our well-being but nothing quite replaces gathering in person.

Keeping in mind that many members of our community are still being very cautious about close contact, we've included color-coded badge stickers that will alert your fellow attendees as to your comfort level. It should be obvious but red=greet me from a distance, yellow=ask before offering a hand or hug, and green=bring it in! When in doubt just ask. If you need a mask we'll have some on hand. See registration area.

We're over the moon that Dom Flemons will be delivering this year's Keynote and our newly named "Wisdom Across the Ages" panel features some heavy hitters of the folk and roots community; Susan Werner, Joel Mabus, Alexa Dawson, and The Accidentals (Sav Buist and Katie Larson). We've also booked a very special presentation about a Chicago legend and hero to kids all around the Windy City, Ella Jenkins. We hope you'll make a point to catch that.

We are all going to be experiencing this new location together and though we've done our best to make sure we give you a great weekend, we hope you'll forgive a few bumps as we get back on the proverbial horse after a two year absense from planning an in-person event.

We're really happy to be using the Whova app again this year. The only difference is that you won't be experiencing the content on your screens but you can create (or update) your own profile with photo, bio, social links etc; see the full schedule and create your own agenda; engage with fellow attendees, and much more. This will also be an important way for us to keep you all updated of any changes real time during the conference.

Please make sure to read the General Conference Info on page 11 for lots of good information. There are some new things.

The programming was not 100% finalized at the time our program needed to be at the printers so the app will be an important tool. If you haven't logged on you, visit the <https://farmfolk.org> website and follow the instructions.

You can also message the organizers with any questions!

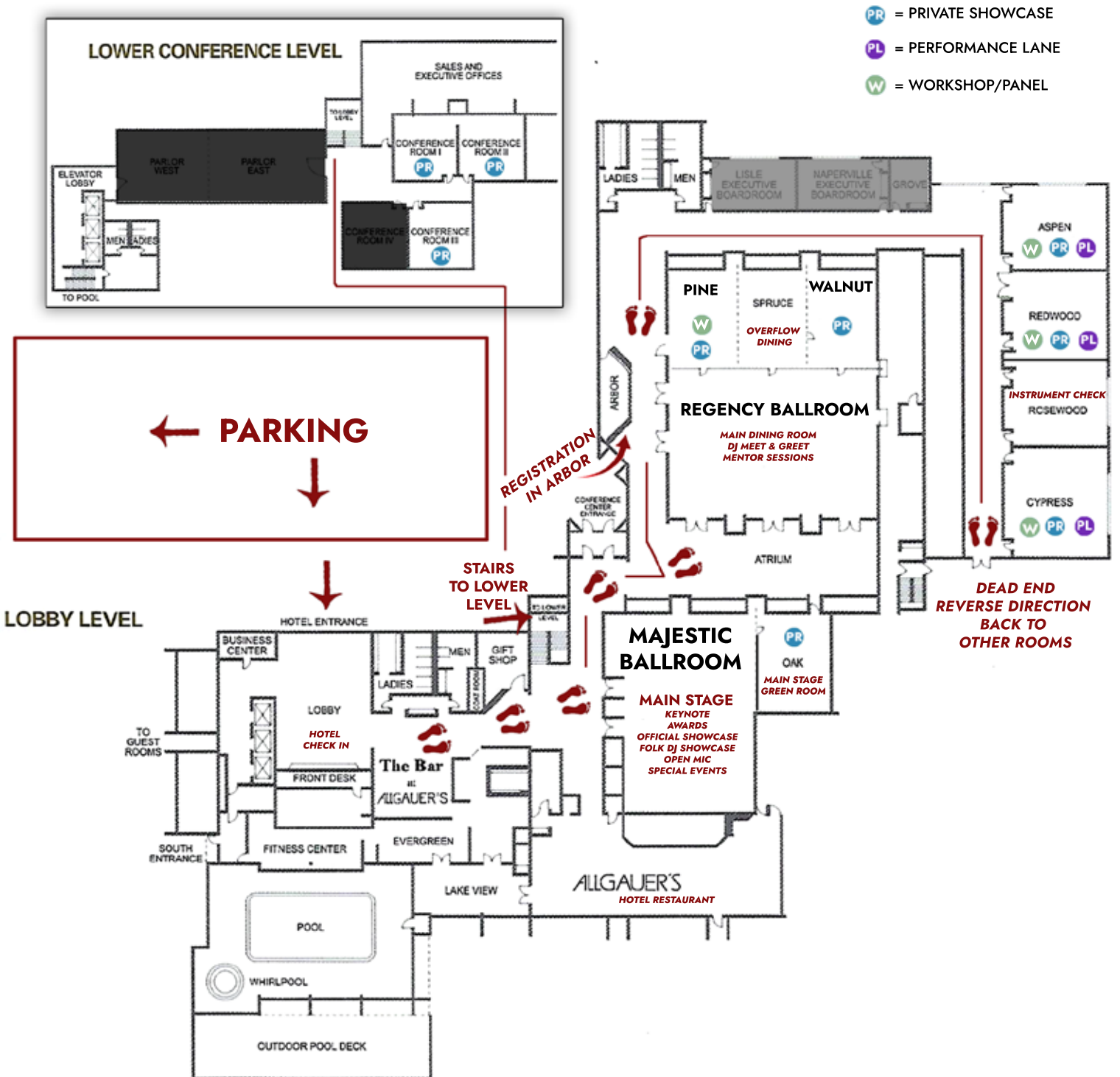
Above all, enjoy yourself!!!

We're gonna make some incredible music together this weekend!

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HOTEL MAP



SEE LARGER MAP IN ATRIUM
FOR EVEN MORE INFO

CONFERENCE SCHEDULE at a glance

THURSDAY

TIME	DESCRIPTION	LOCATION	MORE INFO
12:00P - 9:00P	Registration	The Arbor	
3:00p - 4:00p	Workshops & Panels	Aspen, Redwood, Cypress & Pine	
4:00p - 5:30p	Welcome Reception	Atrium	
6:00p - 7:30p	Open Mic	Majestic Ballroom	
8:00p - 10:10p	FOLK DJ Showcase	Majestic Ballroom	
10:30p - 2:30a	Private Showcases	Conference Rooms	

FRIDAY

9:00a - 9:00p	Registration	The Arbor	
8:30a - 11:00a	Breakfast Buffet	Atrium/ Regency Ballroom	
10:30a - 11:45a	Workshops & Panels	Aspen, Redwood, Cypress & Pine	
12:00p - 1:00p	Open Mic	Majestic Ballroom	
1:00p - 2:15p	Workshops & Panels	Aspen, Redwood, Cypress & Pine	
2:30p - 3:45p	Wisdom Across the Ages	Majestic Ballroom	
4:00p - 5:30p	Performance Lane	Aspen, Redwood & Cypress	
5:30p - 7:00p	Buffet Dinner	Atrium/ Regency Ballroom	
7:00p - 8:00p	Awards Presentation	Majestic Ballroom	
8:00p - 10:10p	Official Showcases	Majestic Ballroom	
10:30p - 2:30a	Private Showcases	All Conference Rooms	

SATURDAY

9:00a - 9:00p	Registration	The Arbor	
8:30a - 10:30a	Breakfast Buffet	Atrium/ Regency Ballroom	
10:30a - 11:45a	Workshops & Panels	Aspen, Redwood, Cypress & Pine	
12:00p - 1:00p	Celebrating Ella Jenkins	Majestic Ballroom	
1:00p - 2:15p	Workshops & Panels	Aspen, Redwood, Cypress & Pine	
2:30p - 4:00p	Folk DJ Meet & Greet	Majestic Ballroom	
4:00p - 5:30p	Performance Lane	Aspen, Redwood & Cypress	
5:30p - 6:45p	Buffet Dinner	Atrium/ Regency Ballroom	
7:00p - 7:45p	Keynote Address by Dom Flemons	Majestic Ballroom	
8:00p - 10:10p	Official Showcases	Majestic Ballroom	
10:30p - 2:30a	Private Showcases	Conference Rooms	

SUNDAY

9:00a - 11:00a	Breakfast Buffet	Regency Ballroom	PAGE 13
11:00a - 12:15p	Workshops & Panels	Aspen, Redwood, Cypress & Pine	PAGE 39
1:00 p - 2:00p	Membership Meeting (ALL ARE WELCOME)	Regency Ballroom	
2:00p - 3:00p	Community Sing	Pine	PAGE 41

** Private showcases are conveniently listed and organized in a separate mini schedule booklet!



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SCAN HERE

FARM BOARD PRESIDENT'S MESSAGE



As we begin to see light, we emerge, prepared to gather once again. Some of us cautiously and some who have been ready for this moment for a very long time.

Our FARM community has been active during the time since we last met in 2019. We have found a new home through our Virtual Connections programming with regular peer sessions, Tech Tuesday talks, a virtual Performance Lane, and last year's online gathering. Our community has grown stronger and better connected during these trying times. We hope that the engagement we have all been able to be a part of will help to make this year's conference even more meaningful with our ability to meet in person once again with new friends and old.

Changes to our FARM team are at the front of my thoughts this year as we recognize the amazing work, creativity, and leadership of our Conference Director Annie Capps in her final year at the helm. We can not say enough about Annie's work and passion for FARM. Our organization is in a better place today because of her contributions and the ways in which she guided us through the past 3 years. FARM will be forever grateful for all that Annie has been to us. We wish her all the best in her future goals. We look forward to being a part that journey.

We also recognize the contributions of outgoing FARM board members Cindy Morgan, Nicholas James Thomasma, and Brianna Lane as they enjoy their final conference as FARM board members. Cindy and Brianna both have served as our secretary. Nicholas has been a steady member of our VC team, helping to keep us all informed through social media outreach. We will miss their knowledge, wisdom, creativity, action, and the time we regularly spend working together.

With these departures we welcome the arrivals of new members to our team. Ellen Stanley will assume the role of Conference Director in 2023. Ellen is no stranger to Folk Alliance as she has served on the FAI board and been a regular presence in our community. Incoming board members include Sandy Wong Ronkoske and Alexa Dawson. Karen Rigotti will begin her second term with the board. We look forward to all of their contributions and the maturation of friendships that come from working towards a common goal.

Our conference this year is highlighted by our Keynote Speaker Dom Flemons. His incredible knowledge of our past and vision for our future offer us an opportunity to reflect on where we have been and how we see ourselves moving forward. Our music community here in the Midwest has a rich heritage. Our song through the years recalls the human experience of so many who have been here for thousands of years and those who have come here through force, migration, or to realize new opportunity. Our unique and collective stories bring us together in celebration and remembrance. Our world is not without anger, grief, and injustice. Our songs retain these sorrows and joys. In our songs are hopes, fears, and uncomfortable truths. Together we meet with a goal of telling our story. Every bit of it. Let us tell the whole story.

With a weekend filled with showcases, workshops, mentoring sessions, meals, song circles and more, I look for to learning more about where we have all been and where we look to be. I look forward to this time when we can come together. All of us on the Board of Directors welcome all of you to FARM.

Sincerely,

A handwritten signature in black ink, appearing to read 'Charlie Mosbrook'. The signature is stylized with a large, sweeping 'C' and a long, horizontal stroke at the end.

Charlie Mosbrook
Farm Board President

Dennis Warner

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THURSDAY

11pm - UNCORKED - CR# 1

12 midnight - NEWFOLK-KERRVILLE FF-Walnut Room

SATURDAY

5pm - PERFORMANCE LANE - Redwood Room

11pm - UNCORKED - CR# 1

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ACKNOWLEDGMENTS

a few very special people we want to thank

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Simpson/Ashley & Simpson/Randomosity
Records; Smitty Smith/ Pump House Concerts;
John Stano; Patty & Craig;
Mike Ward: Psychosongs

To begin with, we acknowledge that FARM is taking place on the traditional lands of the Potawatomi and Peoria nations among others. We also acknowledge our need to do better in our efforts to recognize their histories and culture, by raising awareness and supporting indigenous organizations in the Midwest and beyond.

The following folks all played a role in making FARM happen this year. If you see them roaming the halls, please make a point to say thanks!

Your conference planning committee: **Cindy Morgan** (Volunteer Coordinator); **Smitty Smith** (Official Showcase Coordinator, Volunteer Co-coordinator); **Sue Fink** (Registrar); **Charlie Mosbrook** (Private Showcase Coordinator); **Karen Rigotti** (Speaker Coordinator); **Nik Thomasma** (Social Media); and **Ellen Stanley** (Incoming Conference Director)

with additional help from:

Stephanie Coronado: Awards and Sponsorship Committee

Sue Kessell: DJ Showcase Coordinator

Joan Hellman: Performance Lane Coordinator

Maurice Smeets, Karen Jenson, Eric Olson our awesome sound crew!

Charlie Steen: FARM Official Videographer

All of our **Workshop Facilitators and Panelists** and **Mentors**

All of our **Private Showcase Hosts**

Our many **VOLUNTEERS** who help with registration, room monitoring, time keeping, ticket checking, and so much more.

Karen Berryman and Cynthia Schwartz and the entire team at the Doubletree for patiently accommodating us every step of the way.

The FARM Board for their support, guidance and work year-round: **Charlie Mosbrook** (President), **Stephanie Coronado** (Vice President); **Lola Tyler** (Treasurer), **Cindy Morgan** (Secretary), **Sue Fink, Robert Jones, Brianna Lane, Karen Rigotti, Nicholas James Thomasma,**

Special thanks to all **FARM sponsors** (*list to the left*) and all **FARM program & web advertisers!**

And most of all, our thanks to **YOU**. We know you have many choices of music conferences and we're REALLY happy you chose FARM this year!



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 Fri • Oct 21 • 12 midnight
 Sat • Oct 22 • 12 midnight

Performance Lane Cypress
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THURS., OCTOBER 20, 1:20AM | FOLKNET SHOWCASE

FRI., OCTOBER 21, 4:00PM | PERFORMANCE LANE (ASPEN ROOM)

FRI., OCTOBER 21, 10:30PM | TRINITY HOUSE SHOWCASE

SAT., OCTOBER 22, 1:00AM | KERRVILLE FOLK FESTIVAL'S NEWFOLK SHOWCASE



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GENERAL CONFERENCE INFO

Welcome to the DoubleTree by Hilton!! This is a large space but we've provided lots of signage and the map in the beginning of the program should prove helpful. There will be a large schedule posted outside the Atrium along with a map for your convenience and our pocket size conference schedules will also be available at the registration desk. Of course, you can also use the ever-so-convenient Whova app to create your own agenda!

ALL ACCESS NAME BADGES are required for entrance to any of the conference events and are provided to all who have pre-registered. Walk-up registrations will be allowed. **ALL PERFORMERS MUST HAVE THE ALL ACCESS CREDENTIALS** if you're performing at any time over the weekend.

REGISTRATION opens at noon on Thursday and 9:00am on Friday & Saturday. It is located in The Arbor. There will be a volunteer available at or near the registration area to answer questions.

DISPLAY TABLES are provided without charge, throughout the conference area. Feel free to set out your press kits, cards, flyers, stickers or whatever merchandise you'd like to share for FREE. Please be economical with the space and leave some for the rest of the attendees.

DINING This year we included Friday night dinner with all registrations. Dinner will be buffet style served in the main conference area with seating in the Regency Ballroom. Dinner on Saturday as well as Breakfast buffet for Friday, Saturday & Sunday is **ONLY** available to those who purchased in advance. A limited number will be available to purchase on site.

MENTOR SESSIONS Mentors are experienced individuals who are volunteering to meet with you and let you pick their brains for 15 minutes or so. The schedules are set by the individual mentors. **Sign-up sheets will be on a table near the registration desk.**

PERFORMANCE LANE will be held in the Aspen, Redwood and Cypress rooms. The schedule is 10 minutes unplugged with no break between performers. Moderators **WILL** cut you off mid-song if you don't end on time so prepare your set just shy of that 10 minutes.

PRIVATE SHOWCASES NEW THIS YEAR we are holding Private Showcases in the larger conference rooms. There are three down the stairs (also accessible from the elevator) and 6 on the main floor. They take place from 10:30 pm to 2:30 am each night. There will be plenty of signage to help you find your way. **PLEASE BE COURTEOUS** and take conversation to the lobby or the area outside the showcase floor.

OPEN MICS We have two open mics this year, both taking place on the main stage. Slots are awarded by lottery. All names will be drawn at the beginning of the open mic. If you're not in attendance, another name will be drawn. Official & DJ showcase artists are excluded from performing in the open mics and if you have a full schedule of Private Showcases, we ask that you leave these slots for those with 2 or fewer showcases.

THE DROPZONE Location TBA - the Dropzone is a room full of boxes labeled with Venues or Radio stations for you to drop your CDs and/or One Sheets. The labels will indicate what each presenter or DJ is accepting. i.e. "CDs only" or "Anything you got". Please honor these guidelines and only drop what they request.

JAMMING and SONG CIRCLES are encouraged throughout the conference, as long as the volume doesn't interfere with conference or other hotel activities. The common areas in the lobby (until 10pm) and conference levels, conference rooms when not in use, are all available for impromptu jams and song swaps. **ABSOLUTELY NO JAMMING IN SLEEPING ROOMS AT ANY TIME!**

INSTRUMENT CHECK is available in the Rosewood Room. Check at the registration desk for hours and information.



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www.blackoakartists.com

FARM Lantern Bearer Award Recipient
NANCY CLARK
Friday, October 21, 7:00pm
WHERE: MAJESTIC BALLROOM

Nancy Clark, a folk music fan was most likely influenced by attending a summer camp organized by a Quaker family where morning meeting started the day with songs. The last night of the camp session ended with floats, bearing candles, and everyone singing Peace of the River.

After graduating from Cal (University of California at Berkeley), entering the work world as a computer programmer, and moving to the east coast with stops in Silver Spring, Blacksburg, and Chappaqua, her family moved to the Chicago area...and learned to tune in The Midnight Special. Attended a Joan Baez concert at Symphony Center...heard Rich Warren ask for volunteers to help catalog the folk music library at WFMT. ...suggested this activity to her husband, Peter, which expanded to being supporters of Folkstage, hosting performers, providing meals and transportation, hosting house concerts, joining Folk Alliance, starting a folk music series at the local library as a way of providing some week night gigs for traveling performers...the usual story of one thing leads to another with volunteer activities.

Further testimonial from Board Member, Karen Rigotti:
I have known Nancy Clark for 20 years. She is a long-standing pillar of the folk community and truly is the epitome of all good things relating to folk. She is a former FARM Board Member. She is an enthusiastic, frequent concert attendee and participates in numerous folk activities. Nancy is careful and discerning in researching the endeavors she chooses to support financially and she is/has been a very generous financial supporter of FARM, FAI, and other folk activities. She has opened her home for house concerts, meetings, and homestays for traveling musicians. The musicians she has hosted think the world of her, as do I and so many others in our folk community. She is highly deserving of the FARM Lantern Bearer Award.





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FARM 2022 SCHEDULE:

Thursday - Open Mic Host, Majestic 6:00-7:30pm
Thursday - Kerrville New Folk, Walnut 11:30pm
Friday - TOMS Showcase, Pine 12:30am
Saturday - Performance Lane, Cypress 4:40pm

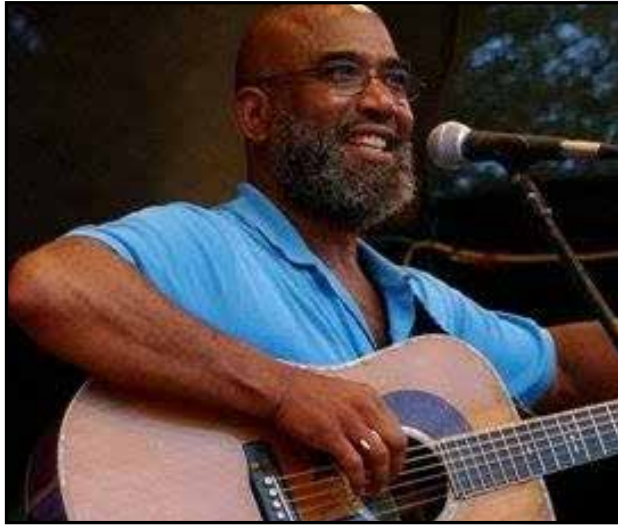




FARM Lantern Bearer Award Recipient

JOSH WHITE JR

Friday, October 21, 7:00pm
WHERE: MAJESTIC BALLROOM



The son of Josh White, one of the most famous performers the blues tradition ever produced, Josh White Jr. has patterned his music after his father's and has devoted part of his musical life to carrying on his father's legacy. Yet he has never been simply a Josh White imitator. He has used various media to communicate his message, appearing on television, in films, in clubs, and on stage, making recordings, and very often appearing at schools and local festivals. In all these situations, White's aim has been not to replicate his father's music but rather to explore his unique approach to the blues.

At the age of 4, young Josh was immediately initiated into the performing world, taking the stage with his father at New York's Café Society nightclub in a miniature version of his father's onstage wardrobe. "I just went along with the program," White told the Allentown, Pennsylvania, Morning Call. "It was just the thing to do, to wear the suits

and put my foot up on the stool like he did—people thought it was cute." For five years, this father-and-son show toured theaters around the northeast. By the time nine-year-old Josh Jr. won a role in a Broadway play called *How Long til Summer?*, he was a seasoned theatrical veteran. He won a special Tony award for Best Child Actor in 1949.

In many ways, Josh White Jr. was the African-American voice of the campus folk-music revival. He recorded albums for the major Mercury and United Artists labels in the 1960s, mixing blues with pop fare. "I am so fortunate to have the sort of apprenticeship that I did," he told the Lincoln Journal Star. "I learned from [my father] what it is to be a good solo performer. When you're a solo performer, it's all on you."

Josh moved to Detroit in 1976, where he continued to record, and became a staple of the late-night television talk show circuit. In 1979 he starred in the first of several PBS concert specials, "Ramblin' with Josh White Jr." He toured with Tom Paxton, appearing with him and Odetta in the Soundstage: Just Folks PBS special in 1980.

In 1983 Josh teamed up with friend, Peter Link, to create the one-man show *Josh: The Man and His Music*, which dramatized his father's career and revived some of his best-known songs and performances.

White continued to maintain an independent musical identity. His concerts included a variety of material ranging on occasion from Frank Sinatra's romantic ballad "One for My Baby" to the Garth Brooks country anthem "We Shall Be Free." He began writing songs for what his Web site terms "single-digit people" and developed a flourishing career giving concerts for children in the 1990s and early 2000s. His concerts for all ages reflected the idealistic values of the folk revival that had nurtured his music in the 1960s, and he told the Columbus Dispatch that he performed "songs that help people take pride in themselves."

Excerpts from a much longer biography written by Jim Manheim (used with permission). You can find the full bio at <https://biography.jrank.org/pages/2779/White-Josh-Jr.html>



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Planet D Nonet
Jazz



Sprig of That
Folk / World



Vox3Machina
Classical / Jazz / New



Westbound Situation
Classical / Jazz / Folk / New



Yang and Olivia, Violin/Piano
Classical / Folk / New



2022 KEYNOTE SPEAKER | DOM FLEMONS

Saturday, October 22, 7:00pm
WHERE: MAJESTIC BALLROOM



GRAMMY Award Winner, Two-Time EMMY Nominee, 2020 U.S. Artists Fellow, Dom Flemons is originally from Phoenix, Arizona and currently lives in the Chicago area with his family. He has branded the moniker The American Songster® since his repertoire of music covers over 100 years of early American popular music. Flemons is a songwriter, multi-instrumentalist, producer, actor, slam poet, music scholar, historian, and record collector. He is considered an expert player on the banjo, guitar, harmonica, jug, percussion, quills, fife and rhythm bones. Flemons was selected for the prestigious 2020 United States Artists Fellowship Award for the Traditional Arts category which was generously supported by The Andrew W. Mellon Foundation.

In 2020, Dom Flemons re-issued his album titled Prospect Hill: “The American Songster Omnibus on Omnivore Recordings. The two CD album features three parts: the original Prospect Hill album, the 2015 EP What Got Over, and The Drum Major Instinct which includes twelve previously unissued instrumental tracks. His original song “I Can’t Do It Anymore” was released on a limited edition wax cylinder recording. Recently, he released a cover of the Elmore James classic “Shake Your Money Maker”, recorded at Sun Studio in Memphis, alongside Rev. Peyton’s Big Damn Band and featured guest, legendary guitarist Steve Cropper. He played his six-string banjo (Big Head Joe), Quills, and Bones on Tyler Childers groundbreaking album Long Violent History and played jug alongside Branford Marsalis on the soundtrack to Ma Rainey’s Black Bottom on Netflix.

In 2019, Flemons was chosen to be a “Spotlight Artist” at the Soundtrack of America event curated by the World Renowned Quincy Jones and EMMY Award Winning Director Steve McQueen. He was featured in the Bank of America and Ken Burns ‘Country Music’ commercial that airs regularly on PBS. Also, Flemons had a successful international solo tour in Spain, France, Belgium, Holland, and served as an U.S representative at the YodelFest in Munich, Germany.

In 2018, Flemons released a solo album titled Dom Flemons Presents Black Cowboys on Smithsonian Folkways and received a GRAMMY Nomination for “Best Folk Album” at the 61st GRAMMY Awards. This recording is part of the African American Legacy Recordings series, co-produced with the Smithsonian National Museum of African American History and Culture in Washington, D.C.

The Black Cowboys album peaked at #4 and has spent over 55 weeks on the BILLBOARD Bluegrass Charts and Flemons was nominated for “Artist of The Year” at the International Folk Music Awards, “Best Acoustic Album” at the Blues Music Awards, and “Best Folk Album” at the Liberia Awards. He won a Wammie Awards for “Best Folk Album”, won a Living Blues Award for “New Recordings/ Traditional & Acoustic album”, and received the ASCAP Foundation Paul Williams “Loved the Liner Notes” Award.

Flemons had his major solo debut on the Grand Ole Opry, on a night with Carrie Underwood and Old Crow Medicine Show and was included in the American Currents Class of 2018 exhibit at the Country Music Hall of Fame Exhibit alongside Reba McEntire, Jeannie Seely, Chris Stapleton, Carrie Underwood, Keith Urban, Kane Brown, Dan Auerbach, Dan + Shay, John Prine and more.!

LEARN MORE AT [HTTPS://THEAMERICANSONGSTER.COM/](https://theamericansongster.com/)

SONS OF THE NEVER WRONG

Layin' eggs in Lisle at a showcase near you!



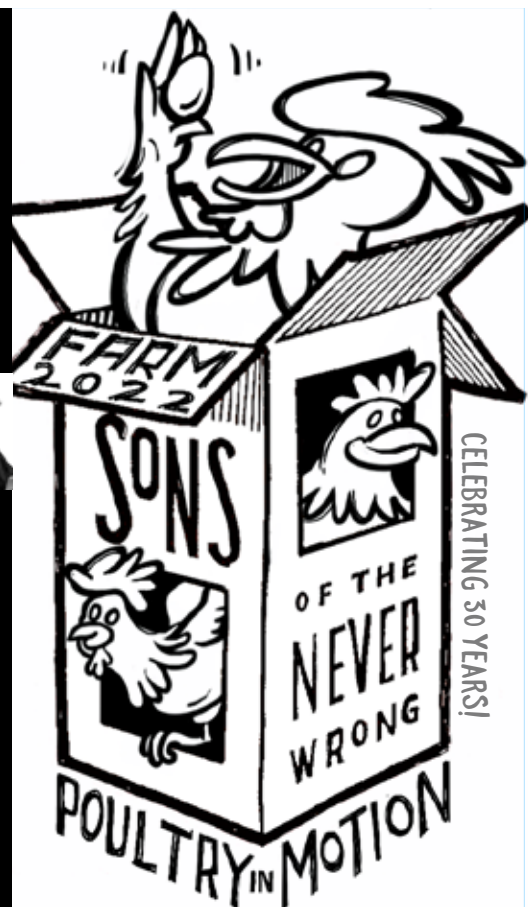
TH 12:20am
Uncorked
Conf. Room 1

FRI 1pm
Harmony
Workshop

FRI 12:10am
Jenny/Robin
Redwood Rm.

SAT 11:30pm
Janet's Planet
Conf. Rm 3

sonsofthe
neverwong.
com



buffalo rose



OFFICIAL SHOWCASE
9:00PM - FRIDAY, 10/21



HOUSE OF HAMILL: HIGH-ENERGY, SOPHISTICATED CELTIC FOLK

THURSDAY, 10:30 PM: JANET'S PLANET

THURSDAY, 1:40 AM: UNCORKED

SATURDAY, 9:40 PM: OFFICIAL SHOWCASE

NEW ALBUM "FOLK HERO"

#2: ROOTS MUSIC REPORT (MAR '22)

#5: FAI FOLK CHART (JAN '22)

#5: FAI FOLK CHART (FEB '22)

NOTABLE VENUES

The Ark - Natalie's - Caffé Lena - One Longfellow Square - Godfrey Daniels - Club Passim - Iron Horse Music Hall - Sellersville Theater - Fogartyville Folkstage - Earlville Opera House - ISIS Music Hall - Eddie's Attic - Stone Church Coffeehouse - Blackstone River Theatre - Magic Mansion Musikfest Cafe - Levitt Pavilion Dayton - Levitt Pavilion Steelstacks - Musikfest Cafe - Milwaukee Irishfest - Celtic Classic - KVMR Celtic Festival

WISDOM OF ACROSS THE AGES

FRIDAY - 2:30PM IN THE MAJESTIC BALLROOM



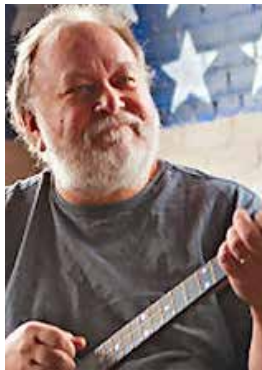
SUSAN WERNER

Over the course of her twenty five year touring career, Susan Werner has built a reputation as one of the country's most compelling live performers. With formidable chops on guitar (she began playing at age 5) and piano (she was a guest on Marian McPartland's Piano Jazz) along with a graduate degree in voice performance, her shows are a one-woman master class in musicianship. Her songs are noted for their poetry and sharp wit, and also for their astonishing stylistic range. She's written songs in the style of Gershwin and Cole Porter (I Can't Be New, 2004), gospel music (The Gospel Truth, 2007), traditional Cuban "son" (An American In Havana, 2016), and New Orleans junk piano (NOLA, 2019). In 2014 she composed the music and lyrics to the musical theater score Bull Durham, The Musical (MGM). Her latest recording of original songs, The Birds of Florida, took flight January 2022.



ELEXA DAWSON

Elexa Dawson creates community-focused Americana music with soulful vocals and connection to land. Born from Oklahoma, Elexa now calls the Kansas Flint Hills her home. As a Potawatomi activist and educator, Elexa facilitates songwriting workshops, talking circles, and relational plant education. She is an award-winning songwriter and skilled entertainer, who leads with a red-dirt-honey voice and stay-with-you memorable melodies. "Music is Medicine" titles her 2019 studio album and names her life's purpose. She is also a founding member of Weda Skirts and Heyleon.



JOEL MABUS

Joel Mabus may be called a singer-songwriter, but he doesn't sound like one. He defies the stereotype. He's a picker, a poet, a pragmatist, and a producer of more than 25 albums. Joel's the son of a 1930's old-time fiddle champ & a banjo-pickin' farm girl, raised on full-throated Holiness singing every Sunday in Small Town Illinois: 105 miles southeast of Mark Twain, 190 miles northwest of Bill Monroe, 110 miles southwest of Burl Ives and just over the river and up the hill from Scott Joplin. That's where Joel Mabus is from. He lives in Kalamazoo, Michigan now. His performing career began in college during the Vietnam era, where he studied anthropology and literature by day and played coffeehouses by night. One critic writes, "Joel Mabus knows his way around the English language and American culture just as well as he knows his way around a fretboard."



SAV BUIST

Born in Nashville, TN, Sav's love of music began on a tour bus with her multi-instrumentalist father and R&B vocalist mother when she was three months old. Her birth was announced on the Grand Ol' Opry stage by Whispering Bill Anderson and her fate was set. At eleven, she picked up violin and dove headfirst into improvisational folk, jazz, reggae, funk, and rock. By sixteen, she'd become a versatile multi-instrumentalist, session player, composer, arranger, and performer. Drawing inspiration from songwriters like Kim Richey and Neko Case, Sav's songs are vulnerable, compelling, and saturated with vivid imagery. Winning Kerrville's New Folk contest in 21' and Songwriter Serenade in 22', Sav has been described by NPR as "one of the most compelling songwriters of our day."



KATIE LARSON

Katie Larson grew up in Northern Michigan. Her musical family encouraged a range of eclectic influences, and in 2006 she started playing cello in her public elementary school's music program. Now she is a multi-instrumentalist, songwriter, and composer, who participates in film, design, art, and culinary adventures. Katie graduated from Interlochen Arts Academy in 2014, and has since been a full-time studio session player, songwriter, and touring musician. Repping NS Designs electric cellos and Louis and Clark acoustic cellos, Takamine guitars, Fender electric guitars and Shure microphones, Katie brings an arsenal of sound to the musical table. In 2017 she started cataloging her stories about the food she finds on the road in a visual food blog @katie.eats.food

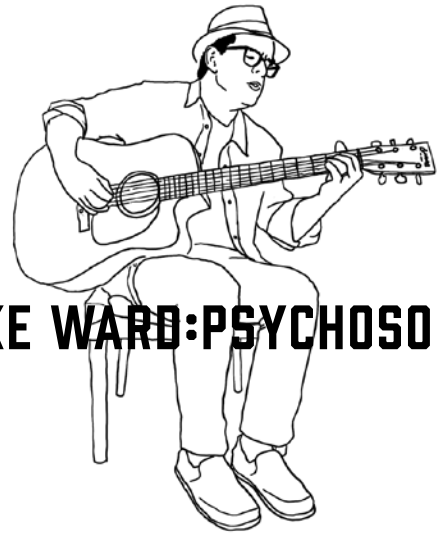


"FOLK FESTIVAL"

90.9 FM – WDCB Public Radio

Eclectic mix of folk, bluegrass, Celtic, Americana, more!
Hosted by Lilli Kuzma, live from Glen Ellyn/Chicago

Tuesdays from 8 to 11 p.m. central
Streaming live online at WDCB.org



MIKE WARD: PSYCHOSONGS

FARM 2022 Performances

Thursday October 20th DJ Showcase 8pm to 10pm
Introduction by Marilyn Rea Beyer, WFMT's The Midnight Special

Saturday October 22nd Colorado Room
hosted by Ellie Tomasso 11:30 to 11:55pm

Saturday October 22 (really Sunday am) w/ Sue Horowitz
Tip O The Mitt Room hosted by Kevin Johnson 12:20am to 12:50am

*So glad to be back as a friend of FARM! Thanks to all who made it happen.
Scan this code to go to my website: psychosongs.com*



TIA MCGRAFF

A "do not miss" Act and Song!

Tia McGraff's latest single "Go Your Own Way"
has it all!! - A Great catch beat, a bright melody spurred on by
heavenly harmonies and an uplifting message!
This is the kind of song that makes your day... Better!!!

The strong connection between the multi-talented Tia & the skilled Tommy
Parham, her life and musical partner, has helped make them one of the top
vocal, instrumental and songwriting duos this country has to offer!

Jim Marion, Freewheeling Folk Show, 93.3 CFMU, Hamilton On.



2022 Folk DJ Showcase:

Tia McGraff and Tommy Parham Presented by Sue Kessell - Wnwr Chicago, IL

"Nighthawk" Winner of 2022 Empower Posi Award in the - PEACE - category

Thursday 12:20 AM First Timers Showcase (The Oak Room)

Friday 12:20 AM Folknet Showcase (Cypress Room)

New EP "With Love" Available at: www.tiamcgraff.com



FOLK DJ SHOWCASE

Thursday, October 20, 8:00pm
WHERE: MAJESTIC BALLROOM

With gratitude to Sue Kessell for organizing this year!

8:10PM TIA MCGRAFF & TOMMY PARHAM

presented by Sue Kessell - WNUR Chicago, IL

8:20PM SUE HOROWITZ

presented by Lilli Kuzma - WDCB Glen Ellyn, IL

8:30PM MEGAN BEE

presented by Ellen Stanley - KFAI Minneapolis, MN

8:40PM MIKE WARD

presented by Marilyn Rea Beyer - WFMT Chicago, IL

8:50PM EVER MORE NEST

presented by Bruce Swan - WSFM Asheville, NC

9:00PM CROWES PASTURE

presented by Al Kniola - WVPE South Bend, IN

9:10PM ANDY SYDOW

presented by Ron Lewis - WNUR Chicago, IL

9:20PM SARAH MORRIS

presented by Phil Maq - WHFR Dearborn, MI

9:30PM RANDY LEWIS BROWN

presented by Wayne Green - KEOS College Station/Bryan, TX

9:40PM ELIZA THORP

presented by Carolyn VandeWiele - WFHB Bloomington, IN

9:50PM NIKKI MORGAN

presented by Tom Jackson - WLUW Chicago, IL

10:00PM KATIE OATES

presented by Rich Warren - WFMT Chicago, IL

Visit the Conference App for full artist and DJ profiles!

OFFICIAL SHOWCASE ARTISTS *and* SCHEDULE

FRIDAY, OCTOBER 21, 8:00PM

MAJESTIC BALLROOM



STEAM MACHINE - 8:00PM

Steam Machine is a ribbon-winning Minneapolis based “supergroup” whose music plays with the lines between old time and bluegrass to create something “bright and fresh.” While not purists, they do listen closely to the old stuff and strive to capture the essence of what makes it special, as they hear it. Booking info: steammachinebooking@gmail.com



RUPERT WATES - 8:20 PM

Born in London, based in the US since 2007. Has won well over 50 songwriting and performing awards. Kerrville New Folk Song Finalist 2018, Falconridge Emerging Artist the same year. Averages 110 live shows a year in every state in the US, in Canada and Europe. Booking info: lydacomusic@gmail.com



TRET FURE - 8:40PM

Tret’s career spans 52 years, releasing award-winning music in that time. Starting as the guitar player for Spencer Davis in ‘71, she released her first album in 1973 on MCA Records, produced by the late Lowell George of Little Feat fame. In 2021, her 17th album, “Stone by Stone” placed #2 on the Folk DJ charts with the #1 song. Booking info: tret@tretfure.com



BUFFALO ROSE - 9:00PM

Buffalo Rose is a wildly charismatic six-piece modern folk/Americana band from Pittsburgh, PA. They take the singer-songwriter tradition to a new level by crafting original songs which are emotive, meticulously arranged, and inspired by a world of idiosyncratic influences that never let a dull or predictable moment creep in. Booking info: ginger@gingerrootsagency.com



SIENA CHRISTIE - 9:20PM

Siena Christie is a country-folk singer-songwriter. Her crystal-clear voice and keenly empathic lyrics have drawn comparisons to Alison Krauss, Jewel, and Shawn Colvin, as well as critical acclaim. This year, she was a finalist in both the Kerrville New Folk songwriting competition and the Rocky Mountain Folks Fest Songwriter Showcase. Booking info: info@sienachristie.com



BASSET - 9:40PM

Toronto-based folk quartet, Basset, are full of timeless heart. Led by acoustic songwriters Sam Clark and Yasmine Shelton, Basset bring a deep love of the natural world to their gorgeously meditative and assured debut album, *In The Clay*, earning comparisons to The Milk Carton Kids, Bon Iver, and Gillian Welch. Booking info: marilyn@mgam.com



DONNA HERULA TRIO - 10:00PM

Donna Herula is an award-winning folk blues and Americana singer, songwriter, resonator slide guitarist, and Chicago Blues Hall of Fame inductee. Playing a variety of blues styles, her songwriting tips the hat to the tradition while creating a fresh, contemporary perspective on blues and roots music. Booking info: contact@donnaherula.com

OFFICIAL SHOWCASE ARTISTS *and* SCHEDULE

SATURDAY, OCTOBER 22, 8:00PM

MAJESTIC BALLROOM



GINA FORSYTH - 8:00PM

Gina Forsyth: singer/songwriter, fiddler, and guitarist based in Breau Bridge, LA. Notables: 3 solo albums; Most Wanted Emerging Artist, Falcon Ridge Folk Festival (2016); a soulful alto and songs that cut straight to the heart-unpretentious, well-crafted, and profound. Booking info: ginaforsyth@gmail.com



JORDAN HAMILTON - 8:20PM

Jordan Hamilton is a mix of mastery and maverick musicality; hip-hop influenced, rhythmically layered, melodically robust. Avant garde, cello-soul music. Booking info: jordanhamiltonmusicbooking@gmail.com



SPENDER LAJOYE - 8:40PM

2021 Kerrville New Folk winner Spencer LaJoye makes music to tell the truth and return to their body as a queer person in recovery from American Christian evangelicalism. Delivering Broadway-esque melodies accompanied by a weathered dreadnought, their performances are equal parts confident quirk and elegant storytelling. Booking info: spencerlajoyemusic@gmail.com



DJANGOPHONIQUE - 9:00PM

Djangophonique is a virtuosic, instrumentally driven quartet led by guitar player Andrew Brown. Brown has spent countless hours immersing himself in the language of Django Reinhardt's jazz manouche, and he's joined on stage by bandmates that match his skill and passion for the material. The result is a sound that's unmistakable to fans of the music, and alluring to the uninitiated. Booking info: glpaadirector@greatlakespaa.org



BEN GAGE - 9:20PM

Ben Gage is an americana musician from Akron, OH. Ben Gage grew up in the rust belt of Northeast Ohio, spread out in the countryside along the great Lake Erie. His roots run deep alongside the hard working blue collars that Ohio has to boast. That tenacity, love of family, and respect for a long day can be seen in his music. Booking info: bengagemusic@gmail.com



HOUSE OF HAMILL - 9:40PM

Whether Pennsylvania-based House of Hamill is ripping through a set of original jigs or reels, adding lush three-part harmonies into traditional folk ballads, or cracking up an audience with stories from the road, the trio puts on a show that captivates audiences from the very first note. Booking info: houseofhamill@gmail.com

TIM GRIMM - 10:00PM

Singer-songwriter, actor, and tour leader in Scotland and Ireland. Born and raised in Indiana and noted for his songs of place, of love, of history. Had the Number One Song on Folk Radio for the years 2014, 2016, 2017 and 2020. His Album- GONE was #1 for the year (2021) on the Folk DJ charts. Booking info: tim@timgrimm.com



KARI ESTRIN MGMT/CONSULTING & RADIO PROMO



"I've known and worked with Kari for over 40 years. There is really no one like her in our world...with her thorough knowledge & catalog of experience & strategic thinking."

~ John McCutcheon

KARI DOESN'T JUST PROMOTE YOUR CD TO RADIO...SHE BUILDS CAREERS!



A HOLISTIC APPROACH TO MARKETING & BRANDING YOUR CAREERS:

- Career Assessment System
- Management Program
- Hourly Intensives

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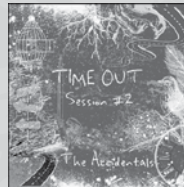
Take your CD from conception to promotion with:

- The Career Assessment System
- Management Program
- & Acoustic Radio Promotion

At Radio in October:
 Jared Rabin - CHASING THE LIGHT
 Bryce Taylor - MAN WITH THE MUSE
 The Deer's Cry - HEAL THE HEART
 Nick Carter - FOUNTAIN PEN

CELEBRATING 50 YEARS!

AT RADIO IN 2022



THE ACCIDENTALS
 No. 1 CD/Song/Artist - March



LE VENT DU NORD
 No. 2 - March



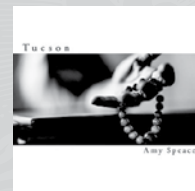
JOHN WORT HANNAM
 No. 2 - February



BUFFALO ROSE & TOM PAXTON
 No. 6 CD / No. 1 Song - Jan.



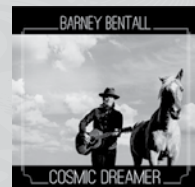
HUDOST
 No. 9 - January



AMY SPACE
 No. 1 - April



SUSAN CATTANEO
 No. 2 - April



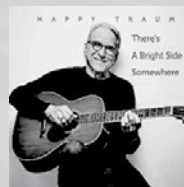
BARNEY BENTALL
 No. 5 - May



DEIDRE MCCALLA
 No. 1 - June



VANESSA LIVELY
 No. 13 - May



HAPPY TRAUM
 No. 1 CD/Song/Artist - August



PETER MULVEY
 No. 2 - August

www.KARIESTRIN.com

Photo by Kari Bedford / Graphic Design by Vanessa Lively

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Patty & Craig

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2022 FARM Showcases

"Classic folk voices, a real pleasure"
- Santa Fe Summerscene



Craig Siemsen
Solo

Saturday - Oct. 22
1:00 - 1:30 AM
Traditional Showcase
Conference Room 2

Patty & Craig

Thursday - Oct. 20
11:20 - 11:40 PM
Uncorked Showcase
Conference Room 1

Friday - Oct. 21
5:20 - 5:30 PM
Performance Lane Showcase
Redwood Room

Friday - Oct. 21
10:30 - 10:45 PM
Jenny & Robin's Showcase
Redwood Room



SEAN MILLER

"A perfect fit! Sean's music and storytelling comprise folkart and modern music for a great sound and presentation."
- Charlevoix Summerfolk Series

***2021 Rocky Mountain Songwriting Contest Finalist**

***Blissfest Music Org. and Michigan Music Alliance Board Member**

SHOWCASES

Friday — Tip O The Mitt Songwriters, 11-11:30 p.m.

Saturday — Red Sky Stage, 11:30-11:45 p.m.



Bryce Ernest Taylor

www.brycetaylormusic.com

National Folk Release
October 2022



Promotion by
Kari Estrin Management/Consulting

"Taylor's music celebrates the whimsical, the mundane, the high, and the low..."
-Donovan Wheeler, *National Road Magazine*

Catch Bryce at FARM 2022

Saturday Performance Lane - 4:20pm - Cypress
Made in Colorado - 1-1:25am (Sun.)
NewFolk Room - 1:30am (Sun.)

Booking now for 2023/24
House Shows
Coffee Shops
Music Venues
Festivals

bryceTmusic@gmail.com



JOHN STANO

SINGER SONGWRITER

FOLK
BLUES
AMERICANA

johnstano.com

FARM 2022 SHOWCASE SCHEDULE

THU, Oct. 20 | 12:40-1am | Uncorked | Conference 1
FRI, Oct. 21 | 4:20-4:30pm | Performance Lane | Redwood
FRI, Oct. 21 | 11-11:30pm | Traditional Room | Conference 2
SAT, Oct. 22 | 2-2:30am | Kerrville Newfolk | Walnut



February Sky

PHIL COOPER &
SUSAN URBAN

Traditional, Original, and Modern Folk & Celtic Music with Guitar,
Cittern, Mountain Dulcimer, Banjo and Percussion.

FARM 2022 APPEARANCES

Thursday, 10:30 p.m. - The Traditional Room Showcase

Friday, 4:00 p.m. - Performance Lane, Cypress

Friday, 12:30 a.m. - Tip O the Mitt Songwriters
Showcase, in the round with Ben Kolk

Saturday, 1:00 p.m. - "The Significance of Traditional
Music in the 21st Century,"

with Ashley & Simpson and Andy Cohen

WWW.FEBRUARYSKY.COM

PERFORMANCE LANE SCHEDULE

Refer to printed schedules on the door for any last minute changes.

Friday, October 21

	Aspen	Redwood	Cypress
4:00	Joy Zimmerman	Jeremy Facknitz	February Sky
4:10	Gaines & Wagoner	Bart Moore	Songster '49
4:20	Jenny Bienemann	John Stano	Dave & Kristi
4:30	Matthew French	Chris Vallillo	Kyle Rasche (of Chain of Lakes)
4:40	Jane Godfrey	Marissa Levy	The Dangling Participles
4:50	Sue Fink	Laura Frawley	Linden Thoburn
5:00	Kathy Wieland	Fred LeBaron	Katie Dahl
5:10	Mike Green	Kerry Grombacher	Mark Dvorak
5:20	Ben Traverse	Patty & Craig	Rob Lytle

Saturday, October 22

	Aspen	Redwood	Cypress
4:00	Ruth & Max Bloomquist	Hall & Morgan	Arielle Silver
4:10	Brant Miller	Andrew D Huber	Charlie Mosbrook
4:20	Robin Bienemann	Jack Summers	Bryce Ernest Taylor
4:30	David HB Drake	Ashley & Simpson	Doug Harsch
4:40	David Singley	Elexa Dawson	Nicholas James Thomasma
4:50	Stanhope	Christoper Reynolds	Lauren Crane
5:00	Ted Hajnasiewicz	Dennis Warner	Deirdre McCalla
5:10	Doyle Turner	Eileen Kozloff	Jim Gary
5:20	Kevin Buckley	Beth Bombara	Amy Dixon-Kolar

ARE YOU SOCIAL?

As in media? When you tweet, post, and do those things you do, please
use #FARMFOLK. We are on Facebook, Twitter (@FARMFOLK),
YouTube, and Instagram (@FARMFOLKFAI)



Enda Reilly

Irish Folk Singer Songwriter

Thur 12.45am "Oak Room" 1st Timer

Fri 2am Traditional Room

Sat 11pm "Cypress Room" Folknet

www.endareilly.com

BRANT MILLER

BRANTMILLERMUSIC.COM

"Brant's lyrics are refreshing and delightful, some with humor, yet he doesn't shy away from the hard issues folk singers should be writing about in these times."

- Louisa Branscomb, IBMA Distinguished Achievement Award and Song of the Year Winner

"Where Now America?"

#12 Song, Folk DJ Charts (June 2020)

"Roots, Rhymes & Branches"

#14 Album, Folk DJ Charts (July 2020)

-Promoted by Kari Estrin

FARM SHOWCASES

Thurs - 1:00 - 1:25 am:
NewFolk (Walnut Room)

Fri - 11:15 pm - Midnight
1st Timer's (Oak Room)

Sat - 4:10 - 4:20 pm
Performance Lane
(Aspen Room)



(615) 512-2360 | BRANTMILLERMUSIC@GMAIL.COM

Ashley Riley

THURSDAY 10/20
MADE IN COLORADO
12:00

FARM
SHOWCASE
SCHEDULE

SATURDAY 10/22
FIRST TIMERS
OAK ROOM
12:00



Amy Dixon-Kolar



FARM 2022 Showcase Schedule

Th - 1:00a - Uncorked - Conference 1

Th - 1:50a - Jenny & Robin's Room - Redwood
(w/SongSisters - Sue Fink & Patti Shaffner)

Fri - 1:00a - Trad Room - Conference 2

Sat - 5:20p - Performance Lane - Cypress

"What a gift you have - like bread on the waters, it affects many even after you've moved along the shore"

www.amydixonkolar.com

AUDIO *and* VISUAL SPOTLIGHT



MAURICE SMEETS - AUDIO ENGINEER

We can't remember a FARM conference where Maurice was not at the sound board. His partners in crime have varied over the years but most recently he's been assisted by the lovely Karen Jensen who will be joining him again this year along with Karen's son, Tony Padilla. This crew will undoubtedly be the hardest working bunch at the conference and we encourage you to thank them frequently. Maurice is a go-to sound guy in the Chicago area where he has run sound for the Two Way Street Coffee House, Maple Street Chapel Concerts and many others. FARM has been growing by leaps and bounds over the years and Maurice and crew continue to live up to the challenge!

CHARLIE STEEN - VIDEOGRAPHER

Charlie Steen is a storyteller and music lover! Since 2011, he has been lucky to work around the country and various parts of the world sharing stories and creating content for people, bands and brands. He's created award-winning content for the largest of brands to the smallest of personal projects, and has had work featured by Sony Music Masterworks, Shure Microphones, The University of Michigan, Leon Speakers and more. Charlie's looking forward to telling the story of FARM through his lens. You can see more and view his work at csteen.com

Charlie will once again be offering a limited number of 30 minute video sessions at FARM for the extremely low price of just \$100. He'll deliver a beautiful, professional promotional video that every artist or band needs. Times and locations will be announced after this program goes to print. **Contact him at charles.steen01@gmail.com to book your video shoot.**



© Misty Lyn Bergeron

WORKSHOPS *and* PANELS

THURSDAY 3:00PM - 4:15PM

NEGOTIATING FAIR PERFORMANCE DEALS: A Q & A SESSION FOR ARTISTS, PRESENTERS AND AGENTS

Location: REDWOOD

Presenters: Mike Green, Tret Fure, Randy Styka

This session, featuring a self-managed artist, a booking agent, and a presenter, will answer whatever questions you have about negotiating performance deals. Rather than the usual long presentation, we'll go straight into answering your questions. So please formulate your questions ahead of time and we'll impart as much information as we can.

GETTING THE MOST OUT OF FARM (FIRST-TIMERS PANEL)

Location: ASPEN

Presenters: Lee Herman, Charlie Mosbrook

Do you have questions about what to expect at FARM and what you will get out of the conference? Join other first-timer and experienced attendees to FARM for tips and tricks to get the most out of your conference experience from our panel of FARM and Folk Alliance veterans. We'll talk about how to connect with people, what you can expect to take away from the conference, taking care of yourself, specific tips for during and after the conference and your questions in the session.

FRIDAY 10:30 AM - 11:45 AM

WEBSITE 101 FOR TOURING ARTISTS

Location: ASPEN

Presenters: Louise Baker, Kelcy Wilburn, Brian Buchanan

Is your website ready for fans and talent buyers or neither? How to best position your website content and promotional assets to attract and keep fans and make it simple for talent buyers to book your show. We will discuss the arrangement and importance of the items on your site and delve into some of the easy web builder sites available for DIY.

I'M SO GLAD: THE ROOTS OF BLACK GOSPEL MUSIC IN THE MIDWEST

Location: PINE

Presenters: Nancy Meis; Isaac Cates; Paul Wenske; Robert Marovich

A panel discussion of Black Gospel music and its origins in the Midwest. This panel focuses mainly on Kansas City and Chicago and presents information about the people and places that brought Gospel music to fruition in the region. Film clips will be played from a film that is currently being produced, called "I'm So Glad: The Roots of Black Gospel Music in the Midwest". The film highlights the pre-Civil War period up through today and shows how the Spirituals were the roots from which grew various types of Gospel music, as well as jazz, blues, and other genres of music. The panel would discuss concepts revealed in the film as well as new information about the Gospel greats of the past and the present.

TURN YOUR TALENT INTO INCOME

Location: REDWOOD

Presenters: Craig Siemsen; Chris Vallillo; Sue Fink; Ben Wright

Explore four unique approaches to creating themed shows, educational programs, and other ideas that can provide alternative income using your talents as an experienced musical artist. Want to earn more money with music? Join these 4 seasoned performers as they share their proven methods of generating alternative income through music.

WORKSHOPS PANELS

FRIDAY 1:00 PM - 2:15 PM

THE SIGNIFICANCE OF TRADITIONAL MUSIC IN THE 21ST CENTURY

Location: MACKINAC

Presenters: Phil Cooper, Susan Urban and Andy Cohen

Why should anyone be interested in singing songs and playing tunes that are hundreds of years old? One answer is that human beings are still human. Many of the old ballads deal with issues that are still in the news headlines every day, but from a perspective that reminds us that they did not just appear in the last 20 years. As for the tunes, they were developed in times when there was little in the way of entertainment, and musicians had time to get really good at playing some very intricate melodies. And of course, new tunes sprang forth from the old ones, a process that continues to this day." Phil Cooper and Susan Urban perform traditional music as February Sky. Andy Cohen hosts and moderates the trad. room at FAI. He serves on the FARM trad. committee and is widely considered an expert on traditional music.

MUSIC TEACHER TOOLBOX : *Rock Your Student's Experiences While Practicing Fab Self-Care.*

Location: REDWOOD

Presenters: Janet Feld; Charlie Mosbrook, Megan Bee

What does it mean to create an emotionally safe space for people of all ages to learn how to play music? Our panel will share tried and true lesson plans and group management info that you'll be able to apply immediately in your own teaching practice. Whether you teach in classrooms, private lessons, and no matter the age of your students, there will be something here for you. In addition, we'll share some of the ways we keep our batteries charged to be best able to take care of our students.

HARMONY THROUGH THE BACK DOOR

Location: CYPRESS

Presenter: Sue Demel; Deborah Lader; Bruce Roper

Chicago trio Sons of the Never Wrong, well known for their soaring, original harmonies, offer this 1-2 hour harmony workshop. They start out by sharing a song, breaking it down, and teaching the class their tips & tricks. Sons demystify the harmony building process and invite students to try the ideas on for size. Some principles discussed in class will be song- building, breaking tradition, common-notes, and melodic themes. Q & A to follow.

THE HOLISTIC CAREER

Location: PINE

Presenter: Kari Estrin

The holistic artist incorporates one's business plan and steps to getting where they want to go alongside an acknowledgement of who they are, what they care about and how they want to live. Awareness of one's dreams and life situations; knowing what is unique about you in talent or story; writing songs with honesty and skill; assessing where one excels and where one needs support while incorporating one's spiritual, religious or personal beliefs, are some of the subjects we'll be exploring. We'll look at validating your work patterns with some nuts and bolts information, as well as understanding the difference between what you "should" want and in how to discover what you really may truly desire instead.

SATURDAY 10:30 AM - 11:45 AM

THE POWER IS IN THE PROCESS

Location: ASPEN

Presenters: Telisha Williams, Doug Williams

Through a combination of music and presentation, Telisha and Doug Williams of Wild Ponies, demonstrate that healing through songwriting is not only possible but also beautiful. The power is in the process. Songwriting and other forms of creativity allow access to strength and resilience that are not always available in traditional therapeutic approaches. The freedom to create provides insight to connections between trauma and the emotional response. Experience the deeply connected and transformative power of music and song.

WHEN I'M GONE: COLLECTING ARTIST STORIES & ARCHIVING FOR THE FUTURE

Location: CHEBOYGAN

Presenters: Paul Metsa, Dave Siglin and Ellen Stanley

In the wake of important music documentaries like Questlove's Oscar-winning Summer of Soul, The Beatles' Get Back and Ken Burns' Country Music, 8-time Minnesota Music Award winning-songwriter, author, DJ, TV host and Dylan scholar Paul Metsa leads a discussion about capturing the oral history of artists and music-makers while they are still with us.

WORKSHOPS *and* PANELS

SATURDAY 10:30 AM - 11:45 AM

THE ART OF A GREAT SOUND CHECK

Location: PINE

Presenter: Maggie Heeren and Claire Horn

Hearing yourself well on stage is essential to giving your best performance. But how do you make sure the person running sound knows what you want to hear? The relationship between artist and sound engineer needs to be one of trust and mutual respect. Understanding some of the tools used to run a live show and some of the aspects of what the engineer is doing during sound check can help you get the most out of your sound check time, and hopefully set you up to have a great performance. In this workshop, we will discuss microphones, DI boxes, EQ, compression, effects, and what works best for your instrument as a means to arm you with the tools to communicate effectively with your sound person and improve your sound check.

SATURDAY 1:00 PM - 2:15 PM

THE SIGNIFICANCE OF TRADITIONAL MUSIC IN THE 21ST CENTURY

Location: ASPEN

Presenters: Susan Urban, Phil Cooper, Joel M Simpson and Jennifer Ashley, Andy Cohen

Why should anyone be interested in singing songs and playing tunes that are hundreds of years old? One answer is that human beings are still human. Many of the old ballads deal with issues that are still in the news headlines every day, but from a perspective that reminds us that they did not just appear in the last 20 years. As for the tunes, they were developed in times when there was little in the way of entertainment, and musicians had time to get really good at playing some very intricate melodies. And of course, new tunes sprang forth from the old ones, a process that continues to this day.

10 STEPS TO MAKING MONEY IN FILM AND TV WITH YOUR MUSIC

Location: REDWOOD

Presenters: Jose Antonio Ponce

Streaming your music pays zip. CDs are done. Vinyl's comeback is overrated. Live music and touring is expensive and exhausting and all of these things get your music to almost no one. The best way to get your songs heard by a mass audience and to get paid for it is by leasing your music to film, TV, gaming, live theater, live events and superstar artists. But what is everyone looking for? What they want is music that is copyrighted, well produced and easy to clear. This workshop will show you exactly what music supervisors, producers, show runners and artists want and how to clear those hurdles that will put you ahead of everybody else trying to lease or sell their music. Learn about the importance of copyright, PROs, publishing rights, contracts and how to avoid the pitfalls and scam artists that line the path to successful music placement.

CROWDFUNDING: PATREON, KICKSTARTER, GOFUNDME & MORE

Location: CYPRESS

Presenter: Katie Dahl, Deirdre McCalla and David LaMotte

What are the ways that we can make our careers sustainable in the era of pandemics and streaming? Part of the answer may lie in crowdfunding sites like Patreon and Kickstarter. We'll explore ways to engage and maintain fans via crowdfunding--both in terms of long-term subscription services and short-term, goal-oriented campaigns.

NOTE: This was accurate at the time of printing, but Workshops and Panels - times and locations are subject to change.

Check for updates on the conference app.

WORKSHOPS *and* PANELS

SUNDAY 11:00 AM - 12:15 PM

INTRO TO THE SEA SHANTY & SINGALONG

Location: ASPEN

Presenters: David HB Drake

An introduction to the historic work songs of saltwater sailors on tall ships with PowerPoint singalongs. Learn what songs were used with tasks aboard ships and what is and is not a true “shanty” (hint: “The Wellerman” as seen TikTok on isn’t!) David HB Drake has served as ship’s musician aboard the HMS Bounty, Clearwater, and the Wisconsin flagship Denis Sullivan. He is the co-founder of the new Maritime Music Directory International resource for all things relating to sea music: www.seashanties4all.com

THE CARE & FEEDING OF SESSION MUSICIANS: GIVING THEM WHAT THEY NEED SO YOU GET WHAT YOU WANT

Location: PINE

Presenter: Chris Wagoner, Mary Gaines and Maggie Heeren

Session musicians, Chris Wagoner and Mary Gaines, have added multi-instrumental and vocal tracks to dozens of recordings by top folk and pop artists such as Carrie Newcomer, Tret Fure, Peter Mulvey, Josh Harty, Blake Thomas, Freedy Johnston, Willy Porter and strings on Smashing Pumpkin’s 1991 Platinum-selling release “Gish.” Workshop or panel topics will include: recording at a studio vs. uploading and downloading tracks remotely, finding the right session musicians for the song, song charts and production notes, payment and more.

THE POWER OF “NO”

Location: CYPRESS

Moderators: Kitty Donohoe and Ellen Stanley

We’ve all experienced that feeling of regret when we find ourselves doing things we don’t really want or need to do. Whatever the reason - maybe we just didn’t know how to say “no”. We don’t have to say “yes” to every gig, or job offer, or favor or social engagement or booking inquiry ... Learning to recognize and put aside those unnecessary feelings of obligation, our need to do it all, and most especially the dreaded FOMO, can lead to better more healthy and authentic decisions. All are welcome to join this conversation and share their own experiences and struggles with a focus on the power of saying “no”.

T.O.M.S. **Tip O the Mitt Songwriters**

FRIDAY SHOWCASE

10:30-11 – Don Phelps & Mark Hunter

11-11:30 – Sean Miller & Lara Fullford

11:30-12 – Kevin Johnson & Eliza Thorp

12-12:30 – Kanin & Nicholas James Thomasma

12:30-1 – Ben Traverse & February Sky

1-1:30 – Josh Rose & Eric Engblade

1:30-2 – Annie Bacon & Kyle Rasche

2-2:30 – Djangophonique

the new Red Sky Stage *“Bringing live music home!”* PETOSKEY, MI

SATURDAY SHOWCASE

10:30-11 – Kelly Hunt & Taylor Abrahamse

11-11:30 – Mother Banjo & Annie Capps

11:30-11:45 – Sean Miller

11:45-12 – Andy Baker

12-12:15 – Deidre McCalla

Break

12:20-12:50 – Mike Ward & Sure Horowitz

12:50-1:05 – House of Hamil

1:05-1:20 – Beth Bombara

1:20-1:50 – Heather Styka & Lara Fullford

1:50-2:20 – Pete Garfinkel & Julie Grower

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Thursday Night Walnut Room

- 10:30 Randy Brown & Randy Palmer
- 11:00 Ruth/Max Bloomquist & Sarah Morris
- 11:30 Kyle Rasche & Nicholas J. Thoma
- 12:00 Doyle Turner & Dennis Warner
- 12:30 Andrew D. Huber & Eileen Kozloff
- 1:00 Brant Miller & Ted Hajnasiewicz
- 1:30 Steve Madewell & Doug Harsch
- 2:00 Barb Ryman & Bart Moore



Hosted By Andy Baker
2020 Kerrville Newfolk
Songwriting Competition
winner

Saturday Night Walnut Room

- 10:30 Jim Bizer & Dave & Kristi Boutette
- 11:00 Josh Rose & Heather Styka
- 11:30 Robin & Jenny Bienemann
- 12:00 Eric Engblade & Laura Frawley
- 12:30 Emily Rose & KANIN
- 1:00 The Dangling Participles & Joy Zimmerman
- 1:30 Bryce Ernest Taylor & Nick Antonelli
- 2:00 John Stano & Waddle & Daub



Hosted By Kyle Rasche
2022 Kerrville Newfolk
Songwriting Competition
winner

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Jordan Hamilton • Mike Ward • Dan Hazlett

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The Crane Wives • Andy Baker
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Wheatland Music Festival • Daniel Kahn
Nicholas James Thomasma • Fauxgrass
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SPECIAL PROGRAMS *and* EVENTS

THURSDAY

4:30 - 6:00PM : WELCOME RECEPTION

Location: The Atrium/Regency

This annual tradition is a casual social gathering where attendees can spend some time greeting friends, old and new!

6:00 - 7:45PM : OPEN MIC

Main Stage (Majestic)

Sign up at registration. Those with 1 or fewer showcases will be given priority.

FRIDAY

12 - 1PM : OPEN MIC

Main Stage (Majestic)

Sign up at registration. Those with 1 or fewer showcases will be given priority.

2:30 TO 3:45PM : WISDOM ACROSS THE AGES

Regency Ballroom

See page 19 for more info.

SATURDAY

12 - 1P : GUIDE ME: SHARING THE MUSIC OF ELLA JENKINS

Location: Regency Ballroom

Chicago performing and teaching artist Erin Flynn will join documentary director Tim Ferrin to share film clips, stories, songs and insights about their friend, Ella Jenkins, and the making of the Ella Jenkins documentary in a special FARM workshop called "Guide Me: Sharing the Music of Ella Jenkins"

2:30 - 3:45P : DJ MEET AND GREET

Location: Regency Ballroom

Get to know the ladies and gentlemen behind the voices who advocate for and broadcast your music across the airwaves! The DJs will be at their own table where you can join them for a quick chat, share your latest recording and learn

SUNDAY

2:00 - 3:00PM : FAREWELL COMMUNITY SING

Location: Pine

6:00 - 8:00PM : STRAGGLERS' SONG CIRCLE

Location TBA - watch the App for announcement

Still having too much fun to leave? Maybe want to soak up a bit more FARM family warmth and community? We're hosting an afterglow song circle exclusively for FARM attendees who are still around.

ALL WEEKEND

MENTOR SESSIONS

Sign up outside the Registration area

A handful of our attendees with a whole range of expertise have graciously agreed to make themselves available for one-on-one sessions with those interested in picking their brains, learning from them or just sharing a song. Each Mentor has set their own schedule and some will only have a few slots. In order to make sure as many folks have a chance to take advantage of these sessions, please limit yourself to 3 mentors.



Gaines & Wagoner

ORIGINAL AND VINTAGE
JAZZ, BLUES & AMERICANA

FARM 2022
SHOWCASES & WORKSHOPS

PERFORMANCE LANE (ASPEN)

FRIDAY OCT. 21 / 4:10-4:20PM

JENNY & ROBIN'S ROOM

FRIDAY OCT. 21 / 10:50-11:05PM

WORKSHOP / Q&A:

"The Care and Feeding of Session Musicians:
Giving Them What They Need So You Get
What You Want"

SUNDAY, OCT. 23 / 11:00AM (ROOM TBA)

Session musicians, Chris Wagoner and Mary Gaines, have added multi-instrumental and vocal tracks to dozens of recordings by top folk and pop artists such as Carrie Newcomer, Tret Fure, Peter Mulvey, Josh Harty, Blake Thomas, Freedy Johnston, Willy Porter and strings on Smashing Pumpkin's 1991 Platinum-selling release, "Gish".

For the workshop, Gaines & Wagoner will be joined by badass musician and studio engineer, Maggie Heeren (La Luna Recording — Kalamazoo, MI).



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David LaMotte

"...pushes the envelope with challenging lyrics and unusual tunings, but he also pays homage to folk tradition." — *Boston Globe*

David LaMotte has performed over 3000 concerts and released 13 CDs, touring in all of the fifty states, as well as five of the seven continents, over his more than thirty-year career. He has been a featured performer at the Kerrville Folk Festival, the Auckland Folk Festival (New Zealand), the National Folk Festival (Australia), and the Doc and Merle Watson festival. His most recent album, *Still*, was #4 on the FAI Folk Charts in August, 2022.

"charm, stories, humour, insightful songs, sweet voice and dazzling guitar ability."
— *BBC Radio Belfast*

Thursday 11:30PM Janet's Planet
Conf. Room 3 (In the Round)
Friday 12:00 AM - 12:13 Baker Booking
Aspen (solo set)
Saturday 1PM Crowdfunding Panel
Cypress Room
Saturday 12:30AM Janet's Planet
Conf. Room 3 (In the Round)

David is pleased to announce that he is now represented by Baker Booking. Louise Baker and Bruce Swan are attending FARM and look forward to talking with you.



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-Jenny & Robin's Room - 12:10am

Friday 10/21
-Performance Lane - 4:30pm (Cypress Room)
-Tip O the Mitt Room - 1:30am

Saturday 10/22
-NewFolk Room (Host)

Chain of Lakes website >

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Trinity House: Conference 3

Saturday 11:45-12:00

Tip of the Mit: Pine Room

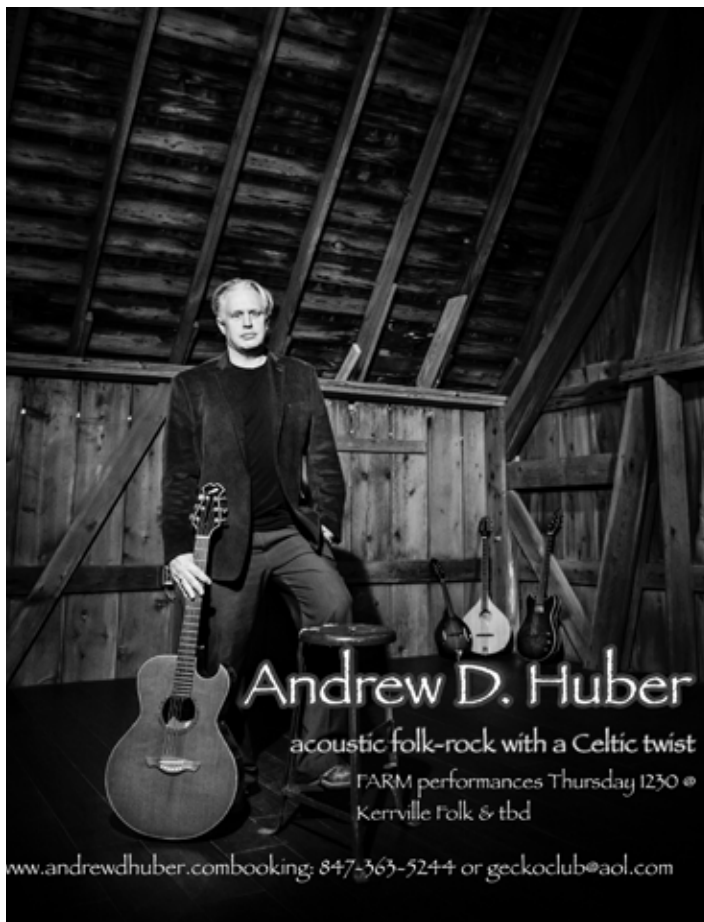
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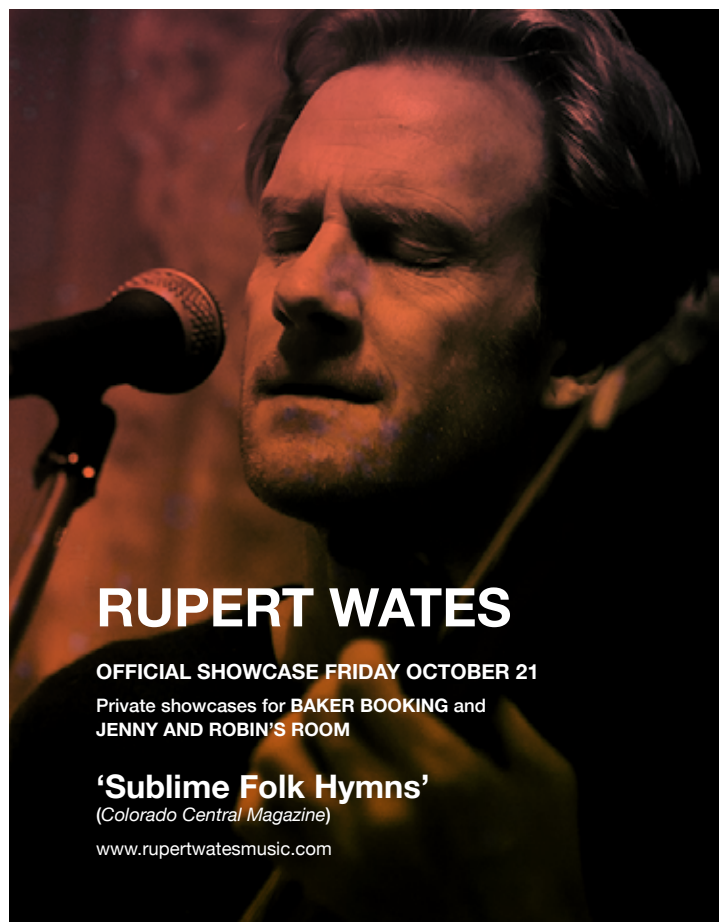
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LOCAL SPINS' FIRST 'ARTIST TO WATCH' FOR 2022

KANIN

WWW.KANINELIZABETH.NET



Over 170 Shows at 16 years old

SATURDAY SHOWCASES

- 10:30pm Oak Room
- 12:00pm Tip of the Mitt (TOM)
- 1:20pm Uncorked-Conference RM 1

"The things that make Kanin stand out are her overall maturity and natural talent. She not only sang every take perfectly, but she added several parts that I threw at her as if she's been doing this for 30 years and she's just 16. She never seemed nervous or anxious singing in front of total strangers. She was confident and strong. That can only be attributed to great parenting, which she has been blessed with. She has the mental fortitude to survive in this nutty business called music." Matt Bissonette (Tours with Elton John)

At just 16, Kanin's live performance captivated a crowd. Her heartfelt sharing about her songs showcased her commitment as a developing artist. People felt her passion for music and connected with her deeply. Andrea Billups (Journalist)

Kanin has a true gift for singing! There is soulful passion in every note she sings and her confidence on stage leaves me eager to hear what she'll play next. It's been incredible following her journey and I know she's just getting started! Stephanie Wohlfert (Corporate Event Planner)

Kanin has the "IT Factor." I don't know what the IT Factor is, but she has it." Nicholas James Thomasma (Singer-Songwriter)

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JENNY & ROBIN'S ROOM

REDWOOD CONFERENCE ROOM

THURSDAY FRIDAY
10/20 10/21

10:30-10:45	CHRIS RAWLINS	PATTY & CRAIG
10:50-11:05	LYAL STRICKLAND	GAINES & WAGONER
11:10-11:25	JILLIAN MATUNDAN	ANNIE CAPPS
11:30-11:45	D. ANSON BRODY	JENNY BIENEMANN
11:50-12:05	DONNA HERULA TRIO	ANNIE BACON
12:10-12:45	ROBIN BIENEMANN, KYLE RAUSCHE, JAVIER JARA	SONS OF THE NEVER WRONG
12:50-1:05	KRIS ANGELIS	ROBIN BIENEMANN
1:10-1:25	KATIE DAHL	RUPERT WATES
1:30-1:45	HEATHER STYKA	ASHLEY & SIMPSON
1:50-2:30	SONGSISTERS (AMY DIXON-KOLAR, PATTI SHAFFNER, & SUE FINK)	DAN HAZLETT, DAVE AND KRISTI, JIM BIZER



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